Can I make a film about a living person? Yes. Although a film set is different from a factory or other traditional workplaces in terms of the risk of injury to employees, film production companies are still considered employers who have a duty under regulations promulgated by the Occupational Safety and Health Administration (OSHA) to provide a workplace free from hazards.

Does OSHA apply to film production? Yes. Even though a film set is different from a factory or other traditional workplaces in terms of the risk of injury to employees, film production companies are still considered employers who have a duty under regulations promulgated by the Occupational Safety and Health Administration (OSHA) to provide a workplace free from hazards.

New York’s invasion of privacy law, however, the court found that the character in question was not recognizable as Lindsay Lohan, the plaintiff in that case. In short, it depends. The inclusion of any real person in a dramatic work must be based on the similarities between the real person and the character as well as the aims of the work, its medium, the extent of artistic variation into the work and the states whose laws would apply.

Must publishers own the copyright to an author’s book? No. It is not essential for a publisher to own the copyright to an author’s book to be entitled to publish it. The author can grant the publisher a license to publish, and yet still retain the copyright. Indeed, the license granted can be tailored to the rights applicable to the arrangement for. For example, some book publishers focus only on U.S. English language book rights, including printed (hardcover and softcover) rights. Others require more extensive book rights, such as exclusive worldwide printed book rights, electronic book rights, and foreign language and audio book rights. Some publishers ask for stage and motion picture rights as part of the package of rights they seek. Each publishing arrangement can be different, depending on the type of book, the relative negotiating clout of the parties and the publisher’s normal author arrangements.

Can I make a film about a living person? The attorneys in SGR’s Entertainment, Arts and Sports Practice have a wealth of experience representing individual artists, writers, actors, producers, managers, agents, sports figures and other professionals and companies engaged in the music, film, performing and visual arts, literary publishing, and sports industries. By Kate Rowe, Rich Rivera, Steve O’Day and A.J. Rollins.